Silver Diamond

Volume 8 Chapter 22

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ICHIRACI COMICS

シルバー ダイヤモンド

SILVER DIAMOND

死の次

8

杉浦志保

SILVER DIAMOND 8 シルバーダイヤモンド

8

杉浦志保

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SILVER DIAMOND 8

ICHIRACI Comics

[収録作品]

異世界カリスマファンタジー。青火沼から現れた透明な大蛇は、羅貫たちを呑みこみ大地を渡り…!? ますます広がる不思議世界で羅貫たちが見たものは!? 描下しコミック「『計算』」4ページも収録、必見の第8巻!!

SILVER DIAMOND 8

杉浦志保 SHIHO SUGIURA

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[初　出]
第22回　いち*ラキ12月号(2005/10/20)
第23回　いち*ラキ1月号(2005/11/20)
第24回　いち*ラキ3月号(2006/1/20)
「番外編『計算』」　描下し(2006/4/20)

SILVER DIAMOND
シルバー ダイヤモンド

Alternate world - Capital

皇子

Most powerful man in the alternate world. Can foretell the future. Ayame prince.

Lord and vassal?

金弦金鏃 Kinrei Kingen

The only one close to the prince.

Fighting against

The same face. Brothers?

Will kill him no matter what.

千鉞千艸 Chigusa Senroh

Man of the alternate world with an immortal body. He needs the power of the Sanome for his battle.

Important to him

Feels that they have the same destiny

沢羅貫 Rakan Sawa

Kind-hearted High School boy with a garden that looks like a jungle. He has the power of the Sanome to grow plants and he looks like the prince of the alternate world.

Like big brother (sister?!) and little brother

虹 Kou

重華成重 Narushige Shigeka

The only man of the Shigeka family. Considered an ill omen. Kou is his attendant.

Real brothers

Valued friends

Valued friends

灯夏灯一 Touji Touno

Was used by the prince. Number child who is regarded as useless.

Helping them

Mother & daughter

Sae

Has a number name.

Shigeka family

Shigeyuki

Head of the Shigeka family.

主馗 Kazuki

Acts as leader.

秋市 Akiichi

Has a number name.

Friends

Ex-frontier guards. Now the Sanome Prince's guards.

Alternate world Frontier

Sanome: Someone who has the ability to grow plants at will.
Ayame: Someone who destroys plants and turns soil into sand.

One day Chigusa, a man who fell into Rakan's garden from another world, starts to call Rakan, a boy who can grow plants at will, a 'Sanome'. Furthermore Narushige, Kou and Touji, a killer sent by Kinrei, also fall into Rakan's garden one after another. Then Rakan and the others, who keep Touji prisoner, happen to find out that the four of them were cast into this world to get rid of them. In the midst of that the prince of the alternate world and Kinrei suddenly show up.

Rakan, who feels deeply attached to the alternate world, decides to go there in order to find out more about himself and also to get Chigusa's missing feelings back. After Rakan made friends with Kazuki and the others, who he'd met first in the alternate world, he decides to go on a journey to turn this world green. But at the same time the prince makes a new prophecy at the capital. His prophecy, which predicts the destruction of the world, becomes true, and strikes Rakan and his friends. After Rakan makes sure that Kazuki and the rest, who had fallen down into a crack in the ground, are unharmed, he promises them that they'll meet again and heads for the capital ahead of them.

At the cellar, where they'd stopped by on their way, they defeat Hakubi and Zakuro, two killers that were sent by Kinrei. They find seeds and other useful things and they make friends with Kuro, a stone wolf.

Afterwards they reach the Aurora Swamp. Is Aurora a will-o'-the-wisp?

=STORY&CASTS=

SILVER DIAMOND
シルバー ダイヤモンド

After Life

...
MITAMA-
SAMA,

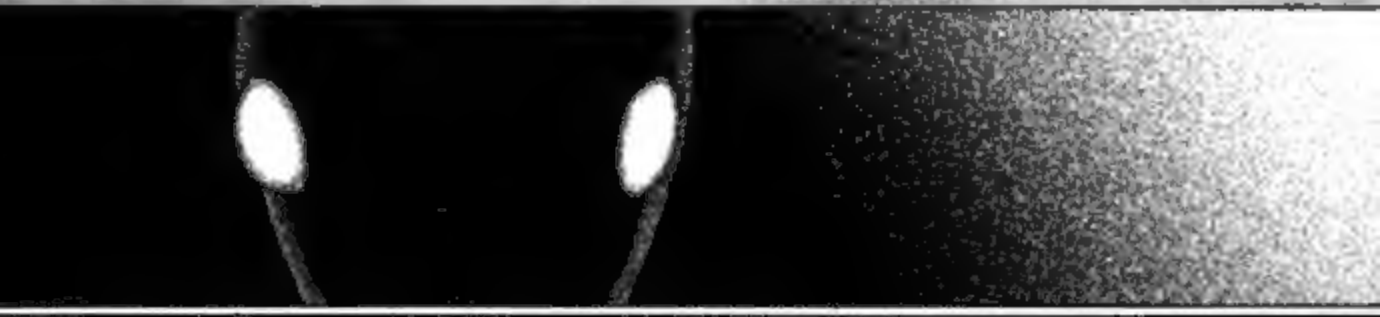
WHY?

TO DIE
LIKE THIS?

AM I
GOING
...

IS
TURNING
STIFF.

MY
BODY
...



I DON'T KNOW.

BUT THERE'S NOTHING WE
CAN DO ABOUT IT.

TO DIE SOON,

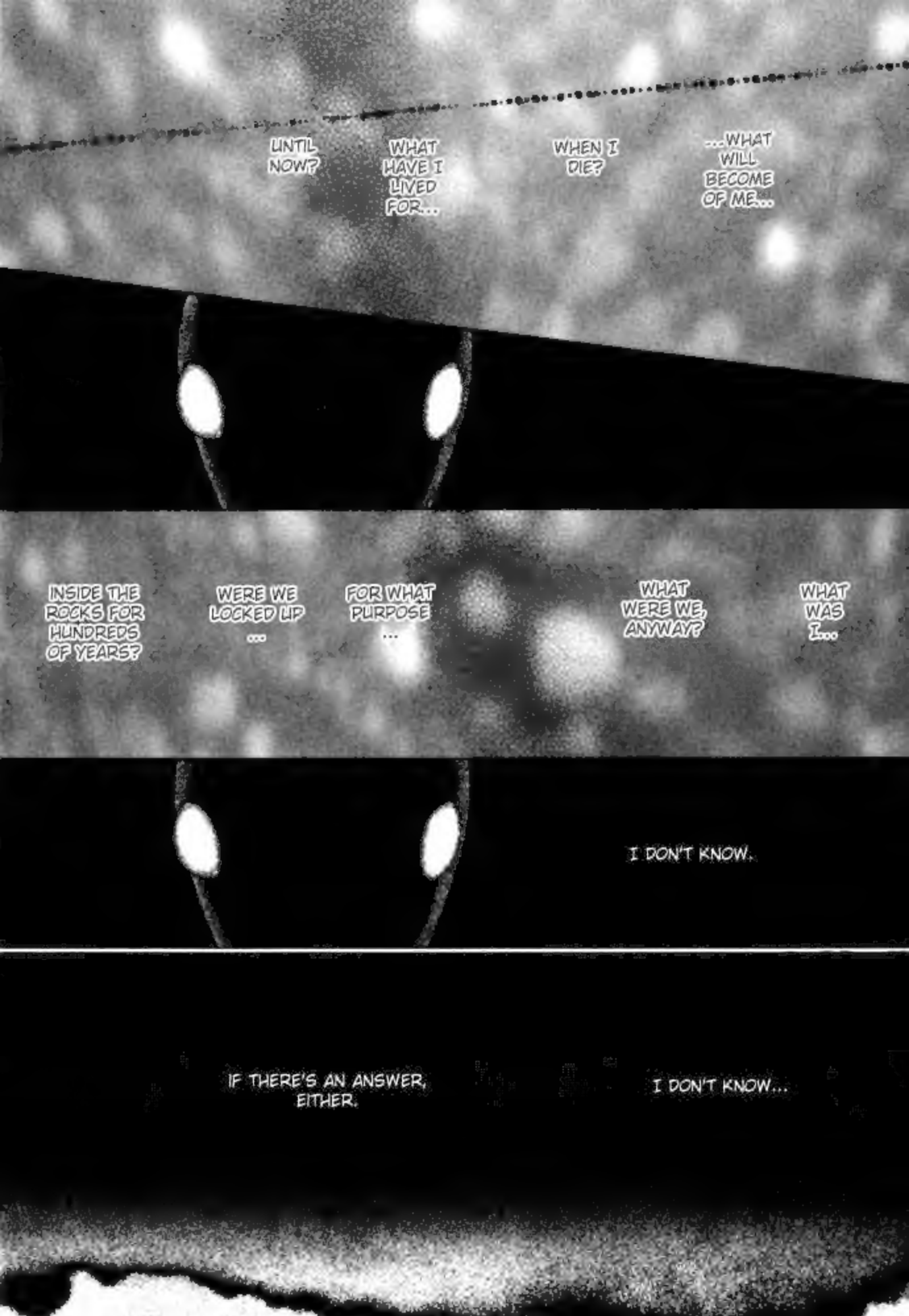
IS GOING
...

THIS WORLD
...

THE END OF OUR
DAYS AS WELL.

IT WILL
BE...

I'M SURE
...


UNTIL NOW?
WHAT HAVE I LIVED FOR...
WHEN I DIE?
...WHAT WILL BECOME OF ME...
INSIDE THE ROCKS FOR HUNDREDS OF YEARS?
WERE WE LOCKED UP ...
FOR WHAT PURPOSE ...
WHAT WERE WE, ANYWAY?
WHAT WAS I...
I DON'T KNOW.
IF THERE'S AN ANSWER, EITHER.
I DON'T KNOW...

.....
LET'S SEE, WE ONLY JUST ARRIVED ...
AT THE "AURORA SWAMP".
...IT LOOKS LIKE THE NAME SAYS.
...
IT'S TRUE.
THE BOTTOM IS GLIMMERING BRIGHTER ...
If I saw this at night...
I would think it was a will-o'-the-wisp ...
WHAT DO WE DO IF SOMEONE WAS BURIED HERE IN THE PAST ...
AND THEIR SOUL, UNABLE TO FIND REST, IS CLAIMING THIS THEIR PROPERTY?
It's like it wants to say "The corpse is here."
Or "Hurry up and find it."
RAKAN.
...DON'T WORRY. YOU DON'T NEED TO BE AFRAID.
SINCE IT ISN'T A WILL-O'-THE-WISP.
There aren't ghosts here.
HUH?
Ah
OH, REALLY?
YES.

OH MY THANK GOD...
HORROR IS MY WEAK POINT, YOU KNOW.
I was imagining all sorts of things
"HORROR"? ..WHAT'S THAT?
OH, LIKE "SADAKO"
From the film the Ring
SADAKO?
The Ring?
From that bath room flick
OR "HANAKO-SAN".
HANAKO?
Bath-room?
AND "JASON".
JASON... WHAT'S THAT?
NAMES OF SCARY PEOPLE.
"THESE ARE ALL V...LAINS FROM HORROR MOVIES
Someone enlighten Touji.
THE NAMES OF SCARY PEOPLE ..?
I see
Ring and bath-room too?
CHIGU-SA.
..WHAT'S GLIMMERING OVER THERE?
Could you see it?
Sure,
IT'S ONLY LARGE SCALES ...
THAT GLIMMER PALE.
SCALES ...
ONLY
"LARGE SCALES"?
Am, SOMEHOW
I HAVE A BAD FEELING
ABOUT HOW LARGE?

On Im-
pulse.
Yeeeeow!
!
MEOW

Crack
WHAT'S WRONG, RAKAN-KUN?
THERE WAS AN EYE JUST NOW, IN THAT CREVICE OVER THERE.
AN "EYE"?
A HUGE EYE...
BONK!
SCREAM ONCE AGAIN.
CHIGU-SA...
CHIGU-SA, JUST NOW I...
That was cute
WHAT?
Crash
UWAH! THE ROCKS!?
RAKAN, COME HERE.
Crack
Crack
Crack
HEY, THERE'S SOMETHING COMING OUT...

crumble
It's huge ——————— !!
Yeeow ?!
A snake!!
Yikes,

HEY, WHAT ABOUT ITS SIZE?!
"COLOUR"?!
ITS COLOUR.
...YOU'RE WRONG, KOU!
"MITAMA-SAMA"?
MITAMA-SAMA?!
R
S
E
Crack Crack Crack
CHIGU-SA!
Totter
IT ISN'T HOSTILE
TH S ATMO-SPHERE
IT ISN'T BUT .
Totter
Splash!

!
Splash
Bubble
Splash
Splash
Splash
crack
crack
snarl
BECOMING TRANSPARENT ?!
crack
crack
ARE ITS SCALES
IT'S TRUE
THIS GIANT SERPENT'S BODY IS TRANS-PARENT ...?
KOU,
UWAH! ITS BODY?!
IT LOOKS
LIKE GLASS
Bubb

SPLASH
Splash
!?
WATER?!
blubb
crack crack
Patter Patter Patter
YOU SAID YOU SAW SOMETHING?
?
... THERE'S SOMETHING IN THE DISTANCE.
SOMETHING ...

A GIANT SERPENT ?!
WHAT ...
IS THAT . . ?

IT'S SHAK-ING
WHAT WAS THAT JUST NOW?
WATER?
Pobl
DRIP
DRIP
DRIP
Blubb
RAKAN.
I THOUGHT HE WAS SOMEONE ELSE
OH
ARE YOU ALL RIGHT?
Y...
YEAH ...

OUT-SIDE?
CAN YOU SEE IT?
Woah you gave me a start
Is that you Senrou?
THE OUTSIDE.
I'm wet as a fish
Phew
...
WHAT HAPPEN-ED?
WHAT IS THIS PLACE? IT'S NARROW
TOUJ.
NARU-SHIGE-SAN.
IT'S KIND OF TREM-BLING!
And I'm soaked
HUH?

WHA...
WHA...
WHAT ABOUT THIS WATER? ...IS IT WATER?
YES, IT IS. FRESH WATER.
HUH? THIS IS...
WHAT'S THIS? ARE WE FLYING?!
I can see the outside.
AND IT'S HOLLOW INSIDE...
SO IT IS TRANS-PARENT!!
Since when did we get inside?
THE INSIDE OF THE SNAKE?!
RIGHT
SO SNAKES ARE MADE OF WATER!
Crack
Someone enlighten Touji.
didn't know!!
Amazing

WHAT'S THIS?
THE BODY
SEEMS TO BE FALLING APART
crack
AND CRUMBLING AWAY
THEY ARE
TURNING INTO SOME KIND OF GLASS FRAGMENTS
THE CEILING
OR RATHER SCALES?
crack
...IT ISN'T, BUT FOR SOME TIME...
YES, THAT'S RIGHT
CHIGUSA.
YOU SAID IT WASN'T HOSTILE
THIS SNAKE
I'VE FELT
LIKE IT WAS GOING TO DIE SOON.
AN AWFUL SADNESS AROUND IT

Shake!
WAH!
WE'RE GOING DOWN ...
IT SEEMS WE'RE FALLING
DON'T SIT DOWN.
EVERY-BODY, HOLD ON TO THE TOP!
Crumble
Crumble
Crumble
Crumble
MITAMA-SAMA
MY BODY
MY BODY IS TURNING INTO STONE
Patter
Patter
Patter

WHAT
WHAT AM I?
LIVED?
HAVE I LIVED FOR?
WHAT
LIKE THE ONE FROM THE PRINCE'S PROPHE-CIES...?!
A GIANT WATER SERPENT?
A SKY BLUE ONE
IT'S A GIANT SERPENT!
WHAT'S THAT...?
IT'S COMING THIS WAY!
EARTH
WAS I?
WHAT ON...
Crash

(SFX: SSHH...)
Ta
P

YEAH...
IT'S DEAD NOW
ITS INSIDE WAS COMPLETELY HOLLOW
UM.. IT WAS ALIVE, RIGHT?
It was a snake, wasn't it?
YEAH, BUT ..
...ARE THESE SCALES?
Or skin?
That's right
IT'S BECOMING TRANSPARENT
CRYSTALIZED QUARTZ
IT LOOKS LIKE CRYSTAL.
WHA
WHAT'S THAT ?
SERPENT MONSTERS
MONSTERS
IT DIED. I WANT TO AT LEAST GIVE IT FLOWERS ...
YEAH, I'M GROWING FLOWERS.
Prick
Prick
Prick
Prick
Poor thing
RAKAN?
Prick

IT'S NAME ...
Heh!
I'LL GO GET ONE, THEN.
INSTEAD OF A GRAVE, I'LL CARVE ITS NAME INTO IT
THANK YOU.
Aren't there any? Big ones.
LET'S SEE, I NEED A STONE NEXT
A STONE?
WHAT FOR?
SINCE IT WASN'T SURE WHAT IT WAS...
GEEZ, SO WE DON'T HAVE A NAME, HUH?
DO YOU KNOW IT, CHIGUSA?
NO.
UH, I DON'T KNOW ITS NAME.
CRSP
THAT'S RIGHT... SO IT'S "AURORA," THEN.
CAME FROM THE SNAKE'S SCALES.
SINCE THE LIGHT AT THE BOTTOM OF THE "AURORA SWAMP"
COULDN'T WE USE "AURORA"?
AH, BUT ...
...CHIGUSA,
HOW DID THEY GET THERE?
THOSE SCALES THAT WERE SHINING AT THE BOTTOM ...

"INSIDE THE ROCKS"
THAT REMINDS ME; THIS SNAKE
WHY IS WATER EMERGING FROM IT?
STRANGE
...CHIGUSA.
..IS THIS WATER BODY FLUID?
IS THAT SO ...?
I THINK THAT WATER FLOWED OUT FROM UNDER IT
AND ONE PART OF IT STOOD OUT IN THE SWAMP
..THE BODY OF THE SNAKE WAS BURIED DEEP INSIDE THE ROCKS ...
AH, NO.
LET'S SEE...
...IT'S FLOWING FROM THE AURORA SWAMP.
FOLLOWING THE PATH OF THE SCALES THAT CRUMBLED OFF AS IT FLEW.
THE SCALES SEEM TO ABSORB WATER.
HEH!
Amazing!

BUT INSTEAD OF A SNAKE,
IT LOOKS MORE LIKE
RAKAN,
HOW ABOUT THIS STONE?
Okay
Okay?
Okay
Ah
THANK YOU, TOLJ.
THE SCALES REALLY
TURN INTO SOME KIND OF CRYSTAL
HOW PRETTY
That's what it reminds me of
*RAKAN SPOKE THIS IN ENGLISH
Imitating Rakan
THIS WILL DO.
Hm.
.....
*AURORA
Ah-ahh.
OH, THAT'S RIGHT ...
We left her behind
AH.
AND WHERE IS KURO?!
!
... AH, THAT REMINDS ME, WHERE IS THIS PLACE?
... SHOULD WE GO, THEN?

ON TOP OF THOSE ROCKS ARE HOUSES.
SHOULD WE WAIT FOR HER OVER THERE, THEN?
Huh? Really?
WE CAN CLIMB UP FROM THERE
Stomp Stomp
EVERY-BODY!
UWAH, WAIT FOR ME!
Stomp
Stomp Stomp
Uh.
Poor thing
WHILE CRYING, THOUGH.
DON'T WORRY ... SHE'S COMING.
OH, REALLY?
SHE'S FOLLOW-ING THE SCALES.
Ah
Fwup
A MAN ...
!!!
WHERE HAVE YOU COME FROM ...?
OH?
!
THE PRINCE ?!

THERE WERE STAIRS INSIDE OF THESE ROCKS?
THIS WAY, PLEASE
OKAY
WATCH YOUR STEP
WAH..
THE EXIT IS UP THERE.
A VILLAGE

You must be chilled through
Rattle
WHEN YOU'RE DONE CHANGING COME TO THE HOUSE WITH THE GATE ON THE RIGHT.
YOU SHOULD CHANGE YOUR WET CLOTHES.
THERE'S LOTS OF CLOTHING HERE

Bam
... HE'S A NICE OLD MAN, ISN'T HE?
Let's see, which one should I take?
YOU'RE RIGHT
LET'S CHANGE QUICKLY
IF RAKAN CATCHES A COLD WE'LL BE IN TROUBLE
Narushige give me some clothes

Hah

Oh thank you
YES.

Set up by Narushige.
Tadaa
Thank you
Here, Rekan-Kun. Put on these clothes.
NARU-SHIGE,
offensive and defensive battle.
AND WHY ARE YOU ON THE OTHER SIDE...?
It's hard to get changed next to this guy.
WHY AM I ON THIS SIDE?!
I WANT TO HANG THE DRENCHED CLOTHES OVER IT.
WON'T THIS SCREEN BE IN THE WAY?
Slip
AH, THAT'S RIGHT, NARU-SHIGE-SAN...
HUH?
WHAT WAS THAT YOU WERE TALKING ABOUT EARLIER?
THAT "MITAMA-SAMA"...
OH...

WASN'T THAT SNAKE SCARY?
I MEAN, IT WAS SO BIG.
Are there many of them?
HUH? ARE SNAKES THAT BIG NORMAL HERE?
NO,
That's why I'm surprised
AS FAR AS I KNEW THERE WAS ONLY MITAMA-SAMA.
THINKING
YOU SEE,
THAT THERE ARE MORE SNAKES LIKE THAT
IN THE ROCKY MOUNTAINS NEAR THE SHIGEKA PROPERTY ...
LIVES A GIANT SERPENT LIKE THAT TOO.
WE MEANT THAT ONE
THE SERPENT FROM BEFORE ..
WASN'T HOSTILE.
DO YOU CALL THIS "I CAN'T SEE YOU" ...?
... AH ...
MITAMA-SAMA FELT THE SAME WAY, I GUESS.
IT WAS LIKE IT WOULDN'T CARE.
About us
HOW SHOULD I PUT IT?
YOU CAN'T SEE US?
You don't see anything
I CAN SEE YOU.

WHY DID I GO TO A PLACE LIKE THAT .?
WHEN I MET HIM FOR THE FIRST TIME...
I THOUGHT HE'D EAT ME, BUT ..
HE DIDN'T KILL ME...
BUT LET ME STAY AT HIS PLACE
NOW THAT I THINK ABOUT IT
HEH!
KOU WAS PUT UP BY MITAMA-SAMA TOO.
THAT'S RIGHT.
WE'RE CHILD-HOOD FRIENDS.
YOU'VE BEEN TOGETHER SINCE YOU WERE LITTLE?
KOU WAS CUTER THAN ME.
AYE.
NARUSH-IGE WAS SO SMALL AND CUTE.
But you really like each other huh. you two
WHY, HOW CUTE!!
Huh really?
HE WAS ABOUT THIS LONG AT THE BEGIN-NING.
HUH, DOES THAT MEAN HE WAS A KNIFE?
Ah ha ha ha
↑ joke
↑ Earnest
YES.

OH MY, HOW SWEET
WELL, HE SURE IS CUTE.
I WAS CUTE.
KOU
COULD KOU...
STILL BE GROWING ...?
DON'T SAY IT YOUR-SELF
A CARROT KNIFE, A GINGER KNIFE, OR AN ALL-PURPOSE KNIFE
Cook

FINAL SIZE?

Thought that it would have been fun
GAVE ME A LITTLE START.
AH, IT JUST
Mitama-Sama can't turn into a sword either
It depends on the species
THE SNAKE SPECIES SEEM TO BE DIF-FERENT
AH, NO
HE'S FULL-GROWN, I GUESS.

WHICH ONE DO WE TAKE?
...WHAT DO WE DO?
WHERE IS OLD TAI?
HE'S IN THE HOUSE.
AND KINREI ISN'T WITH HIM EITHER.
NO, HE WOULDN'T COME TO A PLACE LIKE THIS ...
HE REALLY LOOKS LIKE THE PRINCE.
OLD TAI BROUGHT THEM ALONG?
YEAH ...
THEY REALLY CAME AT THE RIGHT MOMENT.
YOU'RE RIGHT.
THE ONE WITH THE PRINCE'S FACE...
I'D SAY HIM.
DECIDING BY LOOKS ...
HUH?
"HOT SPRING"?
A BATH?
Oh my.
So many handsome young men!
YOU WERE ALL WET, RIGHT?
YOU MUSTN'T LET YOUR BODY GROW COLD
SO PLEASE FOLLOW ME.
Ah
HM, BUT ...
WATER IS VALU-ABLE...
IT GUSHES OUT HERE
Don't worry.

YOU GO WITH HIM.
Let's see
AH,
IT'S JUST RIGHT FOR TWO AT A TIME.
SO, CHIGUSA AND TOUJI GO ON AHEAD, THEN..
NO, YOU GO FIRST, RAKAN.
I SEE
SO THAT'S WHY THERE'S A VILLAGE HERE ?
We're fine
Since they went through the trouble.
HOW ABOUT ACCEPTING, RAKAN-KUN?
"WAH, NOT AGAIN"
The two of them.
Ba m
Dash
Escape.
AH,
AGAIN.
...
...

Rattle
PLEASE COME THIS WAY, GENTLE-MEN...
I'LL SHOW THEM THE REST OF THE WAY.
THANK YOU.
SUIGEN,
I BROUGHT THEM WITH ME
These two
AH.
THIS WAY.
A back door?
AH, WE'RE OUT-SIDE.
ALONG THIS CORRI-DOR.
DOWN THESE STAIRS.
THIS WAY, PLEASE.
"...THIS WAY."
...

WHAT'S THIS?
THIS MEMORY
HERE WE ARE.
COME THIS WAY...
THANK YOU VERY MUCH.
PLEASE TAKE YOUR TIME.
GO THROUGH THE DOOR AT THE END OF THIS CORRIDOR.
AND THEN GO DOWN THE STAIRS, PLEASE.
HERE'S A LIGHT FOR YOU.
SOMEHOW IT'S LIKE A LABYRINTH.
WE'LL NEVER FIND OUR WAY BACK ...
ME TOO.
I MEMORIZED THE WAY
fwap
clack
THE PEOPLE HERE ARE NICE
clack
AH, IT'S STAIRS AGAIN.

WHEN YOU'RE DONE CHANG-ING,
COME TO THE HOUSE WITH THE GATE ON THE RIGHT.
WHAT'S TH S?
Who'd go into the tub with Senrou, anyway?
Tap
THIS FEEL-NG THAT THIS HAPPENED BEFORE . .
Tap
IS T HERE?
ARE THEY TRYING TO HIDE FROM US?
Tap
You call it "Déjà-vu".
Déjà vu
See volume 5 chapter 3
WHAT ARE THEY TALKING ABOUT?
Sneak
I HEAR VOICES .
AH, THERE THEY ARE
NO ONE S HERE, I GUESS
Tap

THE PRINCE WOULD NEVER COME TO A PLACE LIKE THIS.
HE ISN'T THE PRINCE!
OLD TAI
...YOU TOOK THE PRINCE TO THE CAVE?!
WHAT DID YOU SAY?!
HOW COULD YOU DO THAT?!
HE ONLY RESEMBLES HIM.
AND KINREI-SAMA ISN'T WITH HIM, EITHER.
HE ALWAYS STAYS IN THE CAPITAL, DOESN'T HE?
AH.
It is suspicious after all
THAT'S TOO SUSPICIOUS!
...OUT OF THAT STRANGE WATER SERPENT'S BODY.
THEY FLEW THROUGH THE AIR AND CAME OUT OF THAT WATER SERPENT.
..BESIDES, WE SAW IT EARLIER!
HE IS THE CHILD OF GOD.
HE'LL DO AWAY WITH IT FOR US.
...IF HE'S THE REAL PRINCE ...
I'M SURE ...
...BUT THAT YOUNG MAN REALLY LOOKS LIKE THE PRINCE.
IF SOMETHING WERE TO HAPPEN TO HIM ...

IF HE'S DEVOURED ...
HE'S A FAKE!
I SENSE SOME-THING
ISN'T THAT A GOOD THING, OLD TAI ...?
IF HE'S EATEN THEN THAT'S HOW IT IS...
AND THAT THING WILL BE QUIET
...THE ROCKS ALREADY HAVE CRACKS, ANYWAY
IF SOME-THING LIKE THAT CAME OUT ...
IT WOULD MEAN THE END FOR A SMALL VILLAGE LIKE OURS ...!

WHAT'S THIS...?
ISN'T THAT JUST WHAT WE NEEDED?
WE'LL SETTLE THE MATTER BY USING THE STRANGERS AS A "SACRIFICE"!
SACRIFICE?!

Ssh

GO BACK UP...
RAKAN-KUN!
UWAH ..?!
THIS IS
COME IN HERE.
AH. .
ARE YOU TAKING ME,
WHERE ...
THAT WE'VE GONE OUT TOGETHER ...
IT'S THE FIRST TIME...
MOTHER?"

SACRIFI-
CIAL
CHILD?
ARE YOU
THE NEXT
...
SHIGEYUKI
SAMA!

...
WAKE UP
WAKE UP,
LITTLE GIRL.
I FORIMY BROTHER'S PLACE
AND HAD A BAD DREAM
WHITE ROCKS
WHERE AM I.?
OH THAT'S RIGHT
I WAS LOOKING
!
...

WHAT'S THIS BIG SNAKE ?!
I WAS UNCONSCIOUS THE ENTIRE TIME
I.
IT WAS NOT A DREAM!
YOU FINALLY WOKE UP.
SACRIFICIAL CHILD.
"SACRIFICIAL"?!
I.
I'M NO SACRIFICE...
UM.
WHO ON EARTH ARE YOU...?
BE SILENT,
SACRIFICIAL CHILD
I CAN'T STAND NOISY CHILDREN.
Sssh
Eek!

CHILDREN THAT I DON'T LIKE.
WILL BE KILLED.
SENROU!
!
Tap
...
"SENROU" ?!
SOME-ONE JUST CALLED OUT "SENROU" ...
!
I HEARD SOMEONE ON THE FLOOR!

HEY, WHERE ARE RAKAN AND SHIGEKA?!
THOSE PEOPLE FROM HERE...
JUST CALLED THEM "SACRIFICES"...
!
TOUNO,
COME DOWN!
Rattle
HEY YOU!!
GEEZ
bash

Dash
SENROU.
LET'S GO, TOUNO.
!!
VERY WELL
Thud
HEY, THOSE MEN ARE GOING OUTSIDE!!
GET YOUR WEAPONS!
HE'S "SENROU CHIGUSA"!!

IT'S...
THERE'S A GIANT SERPENT IN THE CELLAR.
...KIND OF CHANGING ...
WHAT? HERE TOO?!

SWUSH
INTO SOMETHING "BAD"
!
!!
WHY ARE YOU HERE?
...ARE YOU "SENROU CHIGUSA"?

WHAT ARE YOU HERE FOR...
BRINGING A FAKE PRINCE WITH YOU ...?!
THE LAST MONSTER.
WEREN'T YOU SUPPOSED TO BE DEAD?!
...!
WHAT?
HUH? IT WON'T OPEN?!
!
clack
IT WON'T OPEN, NARU-SHIGE-SAN.
OKAY
... RAKAN-KUN, GET OUT
GO TO CHIGUSA

Farewell, Silver Diamond

Silver Diamond has recently been licensed for English distribution by Tokyopop. As per our policy, we are dropping the project at this chapter. We know everyone loves this project, and we're happy to have brought it to you. We're delighted that SD has grown such a huge fanbase! Please, everyone buy the official copies when they become available (v01 in 2008!). If this manga does well enough, other titles by the mangaka may be licensed as well. Now you have a chance to show how much you appreciate the manga and give back to the wonderful author!

Thanks to all the wonderful staff who made this project possible. Because this chapter ended in a cliffhanger, Yuriko has typed up a summary of c23 for everyone. Enjoy!

Chapter 23 Summary

After Raikan and Naroshige were locked up in that cave and found themselves facing a giant serpent, the story returned to Sae who was also being threatened by a big snake inside the cavern near the capital. She was wondering whether she really was a sacrifice and she realized that the place where she was must be her brother's place after all, since it didn't look like the home of a snake but like the home of a human being. She was also wondering if that was why her mother had suggested her visiting her brother. She was sad because her mother had abandoned her and because death was awaiting her. But she was even more sad since her mother would be all alone from now on. The snake told her that she'd only make things worse if she cried and that it wouldn't matter whether she died today or tomorrow since this world was doomed anyway. Then Sae asked the snake whether it'd grant her a wish in exchange for her life. The snake thought that Sae was just like the kid years ago and it told Sae that it'd listen to her if it was something interesting. Then Sae asked the snake to become her mother's friend since her mother wasn't getting along well with others and Sae wasn't with her anymore either. The snake told Sae that her wish was absurd since this world would die soon and everybody was going to die anyway. But Sae replied that she was sure that their souls would remain here.
Meanwhile Chigusa and Touji, who had been surrounded by villagers, managed to disarm and overcome them, of course without seriously hurting them, and started to look for Raikan and Naroshige. In the cave Raikan and Naroshige seemed to be out of danger for the time being since the serpent didn't seem to notice them. Talking to itself, it was wondering for what purpose it had been locked up for so long just like the other snake, too. Because of this incident Naroshige remembered why he'd met Mitama-Sama. He told Raikan that he'd been abandoned by his mother in order to become a sacrifice and that it was the truth that the serpent Mitama-Sama hadn't loved him but he'd been much more kind to him than his mother ever had been. Raikan, who felt how the cruelty of his mother had hurt Naroshige, hugged him and told him that he wouldn't replace his mother but that he was there for him and that Kou, Chigusa and Touji were there for him too, and that he'd never be alone from now on anymore.
Then there was a loud bang, the locked door burst open and they were freed by Chigusa and Touji. But there was still the serpent that started to get furious with pain and anger. In order to avoid being squashed, Raikan and the others fled inside of it, and the snake fought its way to the outside through the rocks. After they came above ground Raikan and the others quickly jumped off the snake, which had started to fall apart and turn into crystal, too. Even more furious, the snake started to destroy the village, always tormented by the question of what it was and what would become of it. Then Raikan remembered what had happened to the other serpent from earlier and he told this serpent that he thought that it'd become a river and that the river would bear its name then. Hearing this calmed the snake down, and it peacefully accepted its fate and finally turned into a river. After the snake's death, Raikan grew flowers for it and carved its name into a stone, too. Naroshige could finally leave behind his sad past too and looked toward his future with his friends with new hope.
Because of all of that, Mitama-Sama decided not to kill Sae yet since there could still be hope for this world, after all. Connected through some kind of telepathy, the dead serpent asked him to tell all the other snakes about what had happened to it, too. And it told Mitama-Sama that there was a boy who knew the answer to their question about their purpose in life.

CHIGUSA,
TOUJI..
Ssh
KOU!
IT'S NO GOOD, NARU-SHIGE.
FOR SOME REASON..
I JUST CAN'T TURN INTO A SWORD.
!
...CRAP, I DON'T HAVE..
ANY SEEDS ON ME, EITHER
WHAT SHOULD WE DO?
Ssh
Ssh

After Life

...

Am I the sacrifice?

Why?

Or am I...

I should have a sacrifice with me...

What should I do?

"Narushige-san asked us to look after it."

I think this is Narushige nisama's room.

Books...

Scrolls...

But what's the meaning of this...?

But not a snake.

A person lives in this room.

Mother.

Is that...

To say something like that...

Mother...

...Maybe...

Is that...

the reason why...

she told me...

to come here...?

...

...

...Why are you crying?

Because of dying?

Because of being KILLED?

At any rate, I'm going to die.

The thread that connects us has been cut.

cast me aside.

This time she really has...

The last broken pieces...

REALLY did...

Mother ... really...

WOOF

...

Because mother

wants to be alone.

I'm sad.

What a ridiculous thing to cry over.

It's not pointless for me.

But... mother.

She did this

Already...

this side is death's world.

Soon...

I'm going to die...

...far away friends have begun to die.

because the world is already ending.

Die today or die tomorrow.

Don't worry about it.

I'm made of STONE.

Of course I also...

know nothing

about death

So it's over

...

I knew it.

The Prince's prediction.

"The world is ending..."

...

It's the first I couldn't fulfill

And, in exchange for my life...?

Then why am I a sacrifice?

I...

It was a request

Um...

In that case, would you listen to something that might interest you?

What's that...?

What to do with you...

What's your proposal?

At that time...

this girl will...

WELL...

my mother's friend.

Please be...

She doesn't have a single friend...

Mother is certain to improve.

Umm...

eh?

That's why I'm asking.

There's no need to be lonely.

I really mean it.

Narushige-nisama was spirited away

I've also been cast aside.

You're already dead.

Your mother, everyone else, and even I will all soon die.

It's happening soon.

Didn't I tell you the world is ending?

It's pointless.

There's no meaning to it...

Why?

...

Even...

Umm... but...

Why, when there's no meaning?

We're going to die because

EVERYthing is going to end

Even in death...

doesn't the soul remain?

They're from outside the moor.

Hey, you're shouting!

"SENROU"?!

THAT FAMILY OF MONSTERS?!

Suigen...

Surround them!

DON'T MOVE, MONSTER!

HOW CARELESS TO BRING IN STRANGERS LIKE THAT...!

DASH

GEEZ, AT THIS TIME!

Go through the neighbor's backdoor.

The women aren't to go outside!

Why are you here?

What's your purpose in coming in here?!

You're Senrou Chigusa?!

...

Escape from a "future" opening.

Ah

WAH?

CLICK

We could cut across, Touno.

Eh?

Shit. I've viewed too much.

Senrou.

Where's Rankan and Narushige?

Hey, what should we do?

Can we beat the crap outta them?

That's too hard!!

WHAT? STILL?

Also, don't hurt anyone.

You just have to avoid them, right?

WHAT?!

Avoid them.

THE SWORDS!

The swords!

Well... ummm...

LET'S DO IT!

CLACK

SLAM

DASH

Touna!

Yeah.

Dang the hard job.

BASH!

SMACK

Whoa!

BASH

!!

SLAM

POP

?!

SENROU!!

Release!

SLOW

STAB

WHOA!

SLIDE

"KID?!"

You mean me?!

It means you've been a good kid.

Nice, Touno.

PULL

Na-Isu?"

What's that mean?!

Tilt in English

Don't move!

!

We'll make use of you alone...

What did you mean by "our?"

We should all play nice.

Don't get in our way.

He's not human.

You are Senrou Chigusa, aren't you?

As expected of a "monster!"

Suigen!

Pick up our swords! Hurry!

Ah, excel

What happened to...

our group?

!

BANG BANG BANG

!!

THUD

WHOA!

BANG

There you go.

Sorry!

It's this way!

Which way?

I've thought it through.

The number has just increased!

Those two are also sacrifices.

I'm fine!

Don't go after them.

Surgen!

SiLooo

...

eNce

Turn?

?

my...

Turn ...?

It's talking!

!

It's...

I am...

NEXT ?

What is it talking about?

...?

Is it... talking to itself?

Narushige san...

Kou, stay quiet, okay?

Yes.

This is looks like nothing to worry about.

I wonder why...

I have...

always been in this place?

ALWAYS

CLOSED in...

Right.

But this feeling...

just in case, we can't be unprepared.

What should we do about this?

It's like Chigusa said earlier.

for now?

This place is probably...

the room where they feed this orochi.

SHIT.

...to get here, we had to come through a long corridor.

...

...I remember.

"You are my next...

'Sacrificial child?'"

That is...

probably the same sort of orochi as Mitama-sama.

Why did I...

meet Mitama-sama like that?

?!

!

His hand...

Say...

Naru shige-san?

...it's just...

I'm not frightened.

I'm fine.

It's noth-ing.

Oh.

It's anger ...

because they're bad emotions.

I just remembered something ...

Something long ago?

that happened long ago ...

...

I...

A long time ago ...

I was to be the sacrifice.

had brought me before the orochi.

Shigeyuki-sama...

it was the same.

Narushige-san?

What...

am I...

Whoa...

Could that be...

the Shige clan's highest person...?

The person who gave birth to me.

!

Uh...

SACRIFICE ?!

Who's "Shigeyuki-sama"?

Actually, thinking on it...

IT WAS HIS MOTHER ?!

the instant he was thrown into my garden, he was worried about "Shigeyuki-sama."

What happened then?

I was given...

I see...

to Mitama-sama to be killed.

Definitely ...

definitely kind.

but... he was ...

Mitama-sama loved me...

I don't think that...

than Shigeyuki sama.

the orochis' are kinder...

Shigeyuki sama

Coldly...

What a laugh.

feeding people to the orochi.

People...

Shigeyuki-sama

Am I...

What...

like that...

Why me...

Why am I...

WHAT ON EARTH AM I?!

So...

interferred with?

...How DARE you.

born, brought forth?

For what reason was I...

WHAT AM I?

For what reason...

For what reason...

HOW D'ARE YOU, EVEN HERE...

SHIGEYUKI-SAMA!

Narushige-san!

GRAB

PULL

!

...

Ahhh...

I don't know about...

"This is some sort of misunderstanding"

such things...

Narushige-san's mother has been worrying him

so I can't say...

...I really can't say anything...

Because he's really been cast aside, I can't say, "have faith."

because it's his mother- I can't even suggest forgiving her

But...

Narushige-san...

I can't say to cut his family ties... not even suggest NOT cutting them.

I can't say something like "forget about it."

And I'm not your family ...

I'll always be with you.

Uhh...

I'm not your mother ...

Although ...

Kou is always with you. Touji is always with you.

And I'll always be with you, too.

That means Chigusa will also be.

So, Narushige-san...

Ummm...

I'll always be with you...

always be at our sides.

Naruhige-san must also...

From this point on...

We'll always stay together.

?!

Ah...

Huh.

SLIDE

BANG

BANG

BANG

baM

baM

baM

EMERGE

Chigusa!

Are you okay?

yo!

You're safe?

Touji!

That's a big snake!

Uwah!

AT ANY RATE

HUG

WHOA!! WAIT A SECOND!

It's not that sort of situa-

You look cool, Chigusa!

That response!

I see!

Hm?

...

Hugging

Did something make you cry?

Isn't it?

?!

HEY YOU GUYS! THERE'S A HUGE ASS SNAKE!

It's right. It's right.

weird combination...

What's with him...

Right answer?

Chigusa, OK OK.

SCRAPE

crumble

crumble

crumble

SMASH SMASH

It's here anyway...

Sorry.

OH, that's right. You forgot about it.

You and your big entrance!

YOU FORGOT!

A HUGE THING IS HUGE!

My body is...

getting stiff.

Huh?

What's this...?

GETTING STIFF...

CRUM-BLE

CRUM-BLE

WHAT ?

We have to get "Inside." We mustn't waste it..!

EVERYONE, GET EATEN!

!

Just a moment ago...

Its body's getting transparent too...

GULP

?!

SLIDE

BAM

CRUSH

SLIDE

SLIDE

Suigan!

The rock is splitting!

!

What's that noise...

It's from the cave's direction!

Under-ground?

Orochi-sama is...

CRACK

No way.

RATTLE

RATTLE

RATTLE

SHAKE

BURST

!!

It's become transparent ...

What is that?

Orochi-sama?!

UGZZUS

UGZZUS

UGZZUS

UGZZUS

Rankan, hold on.

Right.

Yeah. We're descending.

Again, the scales are coming loose_

Yeah.

It's just like the other one?!

Chigusa, this snake ...

land

ZAMM

HELP
Me!

A voice?!

!!

?!

HELP
Me!

COUGH

stagger

GUSH

GOOSH

WHOA!

FLOWING

CRACK CRUMBLE CRACK

CRUMBLE

CRUMBLE

CRUMBLE

BASH

It's water!

It's the prophecy!

The Prince's prophecy ...

"The orochi's water!"

Or rather, the village is being destroyed!

The house!

I thought so

It was my turn!

0.

....

....

What will become of me?

My body is...

my...

my body is becoming stiff.

Right.

Chi-gusa ...

It's not an enemy, right?

Now it's still.

Rankan, stay behind me.

Why LIKE this?

I didn't want to die LIKE this.

Am I going to die?

Am I dying?

It's all going to end...

It's the Orochi's water...

He's angry.

Orochi sama... is angry.

I don't Know.

For what reason was I brought into this world?

UNTIL NOW, I've ALWAYS Been LOCKED UP.

...

It's mourning.

WHAT ANSWER IS THERE ..?

What should we do ...

Wh...

It's also asking "what am I?"

A monster!

It's a "monster."

It's asking "what" ?

EEEK!

That was annoy-ing.

Who are the annoying ones?

!

BLOOD-LUST!

if I'm a "Monster,"

in that case, before I die

I'LL DESTROY EVERYTHING...

Someone... TELL ME...

What will become of me?

TELL Me!

I...

What am I?

I'm dying so what will become of me?

Touno, your arrows...

Ready!

attack it and then we'll immediately cut off its head.

Okay.

Kou shouldn't cut his own kind, right?

Huh?

Naru shige, yeh stay behind with me. Rankan.

Chi gusa ...

My comrade is dead.

Nearby...

I just saw it.

Nearby...

!

Ahhh...

Yeah.

Probably...

like that...

I...

WILL I TOO...

become JUST LIKE that?

What is that?

I... is too...

My body is COMPLETELY

This snake is also

will become like that?

going to break. Going to tear.

going to die

COUGH

WHAT IS THAT?

"So you're saying,

things like this come from snakes?"

WHOA!!

BARF

For what reason...

What is that...?

AM I here...?

WHAT IS THAT?

...

That's it.

Ah.

You're a river!

Huh ?

That's right.

That snake...

That is...

That orochi has...

Become a river.

"River"?

What?

HUH?

With clean water.

Now... it becomes a river...

These scales seem to call out water.

Ummm ...

Transparent scales look like crystal to make it clean.

Well...

Do you have a name?

So, I think you will also probably become a river.

You, too, are becoming "just like that,"

Then, I think that...

will be the river's name.

That, also,

My life

is over...

cannot be changed.

The

water

will

wash

me

away

until

I'm

just

stones.

!

But

That's right.

Definitely...

That is... a river... right?

"a river." ...right?

must die and

Why is it...

that I...

become a river?

TN: Tsuki Shiro (月白)

WHITE MOON

Excuse me.

If you have a name...

please tell me...

It is...

WHITE

MOON

CRASH

That boy...

Is he really the Prince?

He quieted Orochi-sama.

has calmed.

...

The Orochi's water...

Rankan, you're amazing.

...

Is it dead?

Yeah.

SPARKLE

I see...

Their hostility has completely disappeared...

It looks like it's consented.

Sure.

Toufi...

Hand me the sack.

The seeds.

BLOOM

Sanome's child?!

FLOWERS ?!

!

...

I'm done with all of it.

Although, I'm the one doing the casting aside.

As for that person.. I'm done.

I'm okay with being cast aside.

Kou.

!!!

I...

Hmm?

It's enough as it is.

Enough.

From that moment,

I've been...

a "dead" thing.

Naru-shige.

And from here on out, those guys will, too.

I'll always be with you.

Fine.

UM.

Naru-shige-san!

-Yes.

From here on out...

I've been reborn... transformed.

Transformed... to be at Rankan-kun's side.

At the side of these people.

That's right.

Surely, a river...

White Moon's ...sad tears have disappeared...

"River..."

I have decided to wait to KILL you...

HUH?

Sacrificial child

...

AH

Ummm

All that right now... what was it?

Mitama-sama...

CAN YOU HEAR ME, MITAMA-SAMA?

PLEASE...

RELAY THIS TO...

ALL THE PEOPLE of THIS COUNTRY.

TN: White Moon

TN: Blue Fire

THE ANSWER IS THE CHILD YOU HAVE THERE.

HE has the same face as the PRINCE.

IT'S said he's the Sanome's child

You heard my comrade's voice.

IT SEEMS there is an interesting child far from here.

HUH?

that the WORLD is not ending, but... I don't Know.

IT'S more than probable ...

...I AM BLUE FIRE.

BLUE FIRE RIVER

I AM WHITE MOON.

WHITE MOON RIVER

WE ARE ALL GOING TO BECOME RIVERS.

白

TN: White Moon

青

TN: Blue Fire

IN THIS WAY.

FIRST BECAME...

QUIET

THE WORLD...

A QUIET...

WORLD...

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Bushido Angels

Silver Diamond V8.2

Ah!, new project! This is my personal project, starting as I didn't want it to end so soon. I mean I like it to standard!

A good time to remind folks that I'm not the best translator in the world... but I hope you enjoy my efforts.

I want to thank MANY people for their help: mel butch, Ish, Zarnonnik, and Painful Buggery. They put in time to try and help me get this done by New Year's, but, again, that didn't pan. But that's fine, since it gave me more time to perfect it.

[illegible] and I suppose [illegible] what's going

ZL
Jan 2006

Translate the skin writing, but our own translation when this is released in English, please support the complete by purchasing it.

BUSHIDOANGELS.COM

EH, 'BONE'?
TREE OF BONES?
That's a scary Hakkaiden head
Plant it at the side
RAKAN,
FIRST TAKE 'BONE'
FLOOR
BONE
WELL
TOOTH
BRIDGE
ROOT
TABLE
IT MEANS, 'IT HAS WITHERED RIGHT FROM THE START'.
OH
I see
THAT WAY, EVEN IF YOU ARE TOUCHED BY THE AYAME, YOU WON'T WITHER.
THIS CAN BE USED TO DEFEND AGAINST THE AYAME.
SFX: GROW
YOU'RE RIGHT,
It should be fine this way?
NEXT...
NEXT ...
THAT WAY, YOU CAN PREVENT THE 'GROUND' FROM BREAKING APART.
YEAH.
USE 'ROOT' TO FORTIFY THE BASE OF THE GROUND.
?

!

DIDN'T YOU BRING HIM HERE BECAUSE YOU KNEW ABOUT HIM?

NO, IT'S JUST THAT ...

I MET THEM THERE,

AND SAW THAT THEY WERE ALL WET, THAT'S WHY...

I felt sorry for them

He looks exactly like the Prince

...YOU

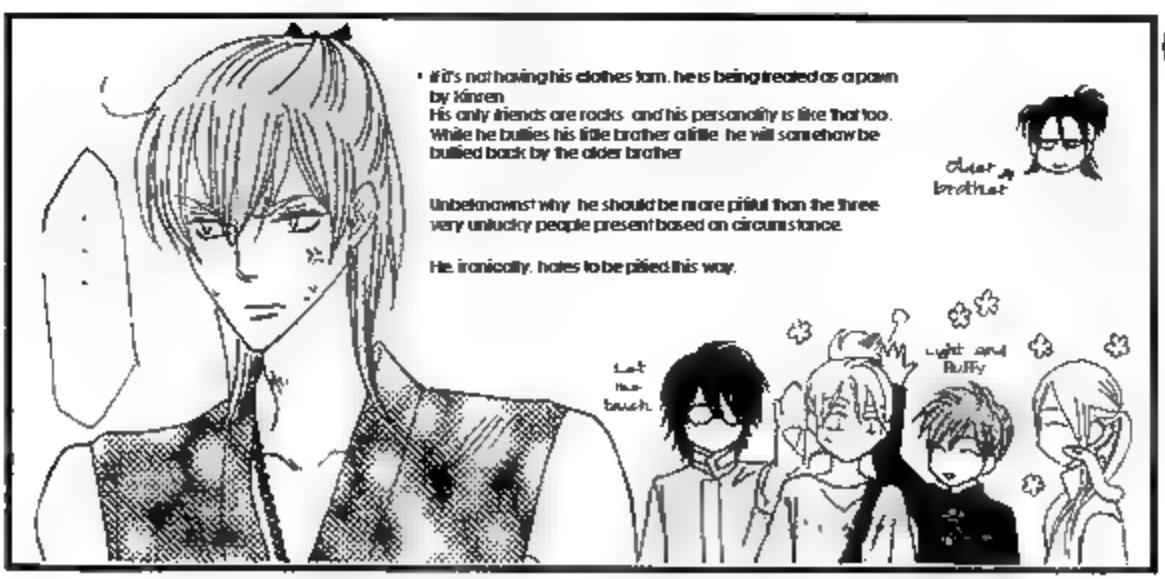
.....

.....

HE IS THE SANOME PRINCE?

次之命

YOU WERE LUCKY THIS TIME ...
WHAT IF IT WAS SOME WEIRDO!?
NEXT TIME BE MORE WARY OF YOUR ACTIONS!
FOOLISH FATHER!!
ISN'T IT GOOD TO BE LUCKY?
EPIC STOMPS AWAY
FATHER, YOU ARE TOO NAIVE ...
GENYOU.
SUIGEN?
BROTHER IS TRYING HARD TO PROTECT THIS VILLAGE.
He's just a little tense


• If it's not having his clothes torn, he is being treated as a pawn by Xinren
His only friends are rocks and his personality is like that too.
While he bullies his little brother a little he will somehow be bullied back by the older brother
Unbeknownst why he should be more pitiful than the three very unlucky people present based on circumstance.
He, ironically, hates to be pitied this way.
Older brother
Let me touch.
Light and fluffy

TALK

WHO IS THE UNLUCKIEST CHARACTER?

It's highly possible
EH, CAN THIS BE ...
A YARD SET PACK-AGE?
PACKAGE?
A WHOLE PACK-AGE.
AH... YES,
IT'S THAT SORT OF FEEL-ING.
THAT STONE HUT,
IT'S MOST LIKELY A GAR-DENER'S CELLAR.
The other cook
CHIGUSA, LET ME TAKE A LOOK.
GARDENER?
A PERSON WHO CREATES A GARDEN.
TOOTH
WE
'Tooth'?
I keep getting this feeling that there are some scary beasts mixed into these
RAKAN,
TRY GROWING THIS TOO.
SFX: DROP
WELL

STAND BACK A LITTLE.
EH?
Silence...
'WELL'?
DROPS
YUP.
That is very natural.
AT A PLACE AWAY FROM AURORA CANAL'.
Dear hate
Grow
NO CHANGE ...
ROOTS?
THE ROOTS HAVE START-ED GROWING DOWNWARDS.
UWAAH!
AH.
IT'S TAKING SHAPE.
Grow!
Grow!
Grow!
Grow!
Grow!
SPIC FALLS IN
A HOLE!

Amazing
IT'S A WELL.
OH, IT'S A WELL?
EH? BUT WHERE IS THE WATER?
The place where a snake crawls out from
What's a well?
I THINK THE ROOTS WILL GRAB DEEP INTO THE SOIL,
ABSORB THE WATER AND THEN PUSH IT UP ...
LOOK,
THE AURORA RIVER'S WATER HAS SLOWLY SEEPED UP FROM THE GROUND.
I THINK, IT WON'T BE LONG NOW BEFORE IT FILLS WITH WATER.
OH
Oh!
GROW
GROW
GROW!

SFX: SHUFFLE
CHIGUSA.
YOU KNOW A LOT.
.....
AH, WHAT I AM SAYING IS...
THIS GIVES... A DIFFERENT SORT OF FEELING.
YOU HAVE NO COMMON-SENSE, YET YOU KNOW A LOT.
SHOCKED!
!
AH, THAT'S RIGHT, I WAS THINKING OF SAYING THAT...
WHERE DID YOU LEARN IT FROM?
Books?
RIGHT?
AH, THIS REMINDS ME!
YOU'VE LOST YOUR MEMORIES, RIGHT?
AH, THAT'S RIGHT!
HE LACKS TOO MUCH SENSE OF TRAGEDY
Chigusa's someone who has amnesia!
You've said it right
I'm so sorry!
TOTALLY FORGOTTEN ABOUT IT
(!!)

WHEN I WOKE UP,
I STILL HAD MEMORIES OF THE WORLD...
WHICH ARE MOSTLY GENERAL KNOWL-EDGE.
BUT I DON'T REMEMBER WHAT I DID IN THE PAST.
HE SEEMS...
RELAXED ABOUT IT.
THEN,
BASED ON THAT KNOWL-EDGE,
I ADDED THE THINGS I SAW FROM AFAR, AND NEWS I HEARD,
AND JUDGED THE REST FROM MY OWN ABILITIES;
THAT'S HOW I'VE SURVIVED TILL NOW.
.....
EMOTIONS CANNOT BE THOUGHT OF LOGI-CALLY,
THINGS SUCH AS 'SADNESS' ...
HENCE, I DON'T HAVE THE SO-CALLED 'SADNESS'.

EVERY SINGLE DAY,
I'M REALLY HAPPY.
BUT,
I'M VERY HAPPY NOW.
THAT'S RIGHT - HE HAS EVEN FORGOTTEN ABOUT HIS EMOTIONS
.....
BEING WITH YOU,
I'M VERY HAPPY.
IS THAT SO.
.....

IF I'M WRONG, CORRECT ME THEN!
IT SEEMS THAT THIS GUY IS NOT NAIVE AFTER ALL.
IS THAT SO...
TOHNO WILL SOMETIMES GET THE MEANINGS OF MY WORDS WRONG, THAT'S ALSO VERY FUN.
NARUSHIGE'S LIKE A GRANNY FOR NO APPARENT REASON, HE WILL NAG AT ME. IT'S SO FUN.
THAT IS A GOOD THING, BUT,
PLEASE REMOVE YOUR HAND!
I'M SORRY, FOR DOING A LOT OF ...
REALLY EXCESSIVE THINGS.
AH.
IT'S ALRIGHT.
CAN YOU EXPLAIN TO US IN DETAIL?
IT SEEMS ...
...THERE IS A TOTALLY DIFFERENT FEELING THAN WHAT THE RUMOURS SAYS...
THAT SENROH CHIGUSA.
YEAH.
HE IS PROTECTING THE SANOME

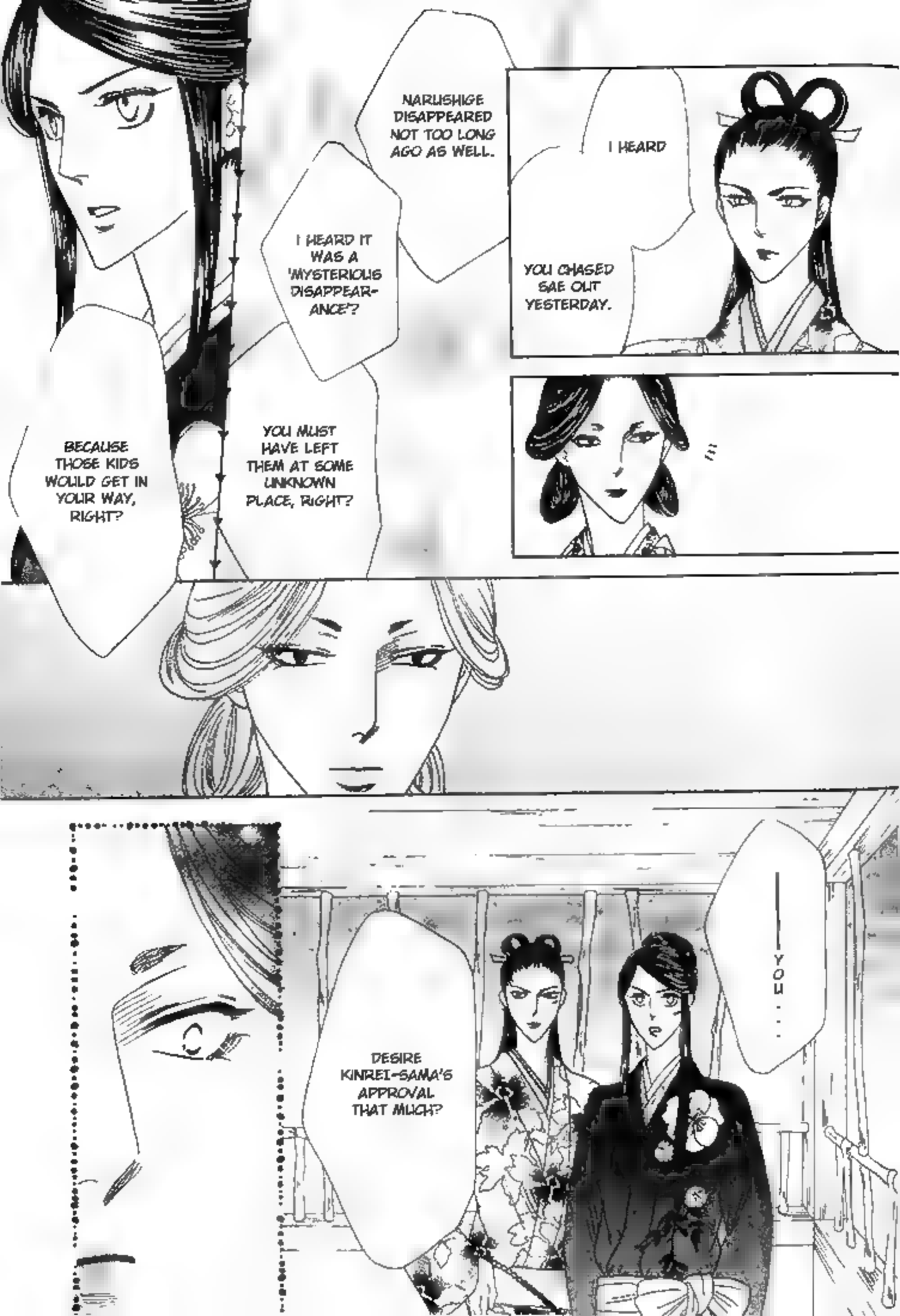
SUIGEN! SOMETHING'S COMING!
!?
EVERY-BODY! QUICKLY CLIMB TO A HIGH PLACE!
IT'S APPRO-ACHING FROM A DISTANCE!
SOME-THING'S THERE,
!?
AGAIN?
WHAT IS IT?
IT'S MOVING REALLY FAST ...
WHAT IS IT?
IT'S CHARGING THIS WAY!
.....
!?
A BLOB OF BLACK ...
SFX: RUNNING; REALLY QUICKYLY
A BEAST...?
AH!

ARRIVAL OF
降臨
HELL'S HOUND
冥府地獄犬
UWAAH! RAKAN!
CHI-GUSA
TOHDI-NO
OMEN SAN!
WAH——!!
MONSTER!
AH,
IT HAS HORNS.
RUN!
WE'LL BE EATEN!
WA...WAIT A MINUTE ...
.....
SFX: STEPS FORWARD

SFX: WEIRD MONSTER SOUNDS.
STOP.
CALM DOWN.
THIS IS GREAT! I THOUGHT YOU'D ALL BEEN EATEN BY THE SNAKE. (CRIES)
Translating at the same time
HE'LL BE KILLED!
EVEN IF HE'S SENROH, HE'LL BE KILLED!
How brave
HE WENT TOWARDS THE MONSTER!
Pats
HMM.
YOU OKAY?
SIT FIRST
ON MY WAY HERE, I INJURED THE LITTLE PINKY TOE ON MY PAW.
HE CALMED THE MONSTER DOWN!
HE CAN ACTUALLY HANDLE SUCH A MONSTER!
INCRED-IBLE.

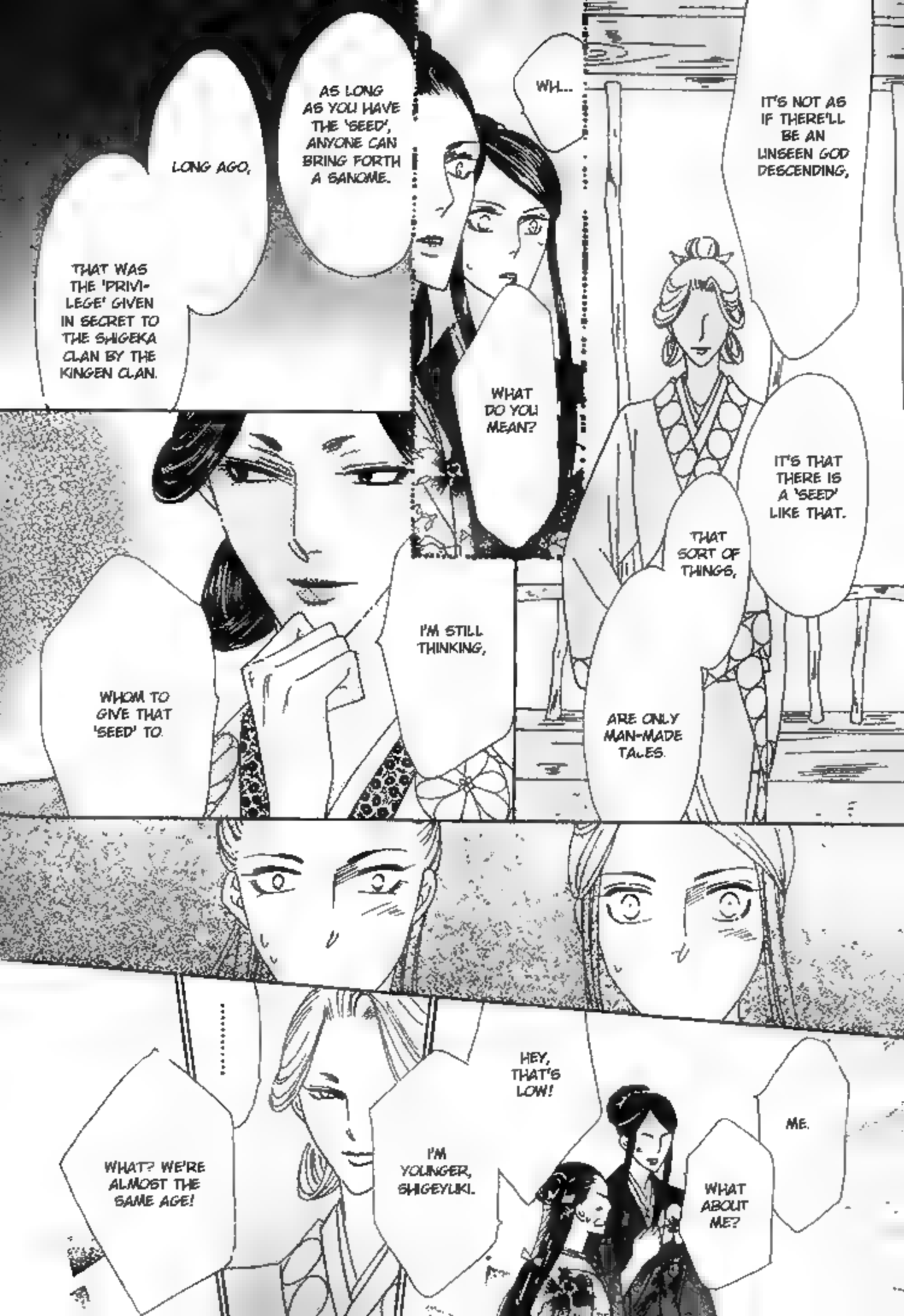
GREAT GOING, GOOD GIRL.
SFX GOOOOOH.
AH, CHIQUSA, YOU'RE WEARING DIFFERENT CLOTHES. YOUR LEGS ARE SHOWING.
THE MONSTER'S EYES HAVE BECOME CALM!
HE TAMED THE MONSTER!
ANYWAY,
IT'S BOWING DOWN TO SENROH!
LET'S EXPLAIN TO EVERYONE.
EH.
OVERBOARD PRAISING
SHIGEYUKI.
YOU'RE HIDING SOMETHING FROM ALL OF US, AREN'T YOU?

IT'S ABOUT KINREI-SAMA!
WHAT IS GOING ON?
CALLING ME OUT TO SUCH A PLACE ...
JULION,
SHIJUU.
FROM A LONG TIME AGO.
WE KNOW,
THAT YOU'RE SECRETLY MEETING HIM,
...THIS IS BAD
DID THEY SEE IT?
HOW TROUBLE SOME
THAT THING ...
WE SAW IT BY ACCIDENT!
OH
YOU HAVE BEEN FOLLOWING ME?
HOW IMPROPER.


I HEARD
YOU CHASED SAE OUT YESTERDAY.
NARUSHIGE DISAPPEARED NOT TOO LONG AGO AS WELL.
I HEARD IT WAS A 'MYSTERIOUS DISAPPEAR-ANCE'?
YOU MUST HAVE LEFT THEM AT SOME UNKNOWN PLACE, RIGHT?
BECAUSE THOSE KIDS WOULD GET IN YOUR WAY, RIGHT?
...YOU
DESIRE KINREI-SAMA'S APPROVAL THAT MUCH?

AH...?
BUT YOU NEED TO CONTINUE THE SHIGEKA BLOODLINE, SO,
'MAN OF DESTRUCTION' AND 'NUMBER CHILD',
THEY DON'T REALLY COUNT AS PURE BLOODLINES, DO THEY?
.....
YOU WANT A NEW CHILD, RIGHT?
HA HA ...
AHHHHHH
ME AND KINREI?
WITH OUR AGE, WE COULD BE CONSIDERED AS MOTHER AND SON.
PLEASE DO NOT MAKE STUPID ASSUMPTIONS, ENVYING ME FOR NO GOOD REASON.
I WAS WONDERING WHAT IT WAS YOU WANTED TO TALK TO ME ABOUT...
THEN,
WHY DID YOU MEET UP WITH HIM?
SHOCKED!

WHY ARE WE MEETING EACH OTHER?
OF COURSE IT IS ABOUT THE SANOME
REALLY DON'T KNOW WHAT TO DO WITH THEM,
AND I CAN'T DISOBEY KINREI'S ORDERS EITHER ...
YOU ALL HEARD THE PRINCE'S PROPHECY, RIGHT?
"SOON THE SANOME WILL APPEAR"
Shigeyuki
REALLY,
THESE WOMEN ARE SO TROUBLE-SOME...
I hope you will nurture this thing well
HE HAS HANDED THE 'SEED' TO ME.
SHE WILL APPEAR,
YOU DON'T NEED A VIRGIN'S WOMB,
TO BRING FORTH THE SANOME.
'SEED'?


LONG AGO,
AS LONG AS YOU HAVE THE 'SEED', ANYONE CAN BRING FORTH A SANOME.
THAT WAS THE 'PRIVILEGE' GIVEN IN SECRET TO THE SHIGEKA CLAN BY THE KINGEN CLAN.
WH...
IT'S NOT AS IF THERE'LL BE AN UNSEEN GOD DESCENDING,
WHAT DO YOU MEAN?
IT'S THAT THERE IS A 'SEED' LIKE THAT.
THAT SORT OF THINGS,
ARE ONLY MAN-MADE TALES.
I'M STILL THINKING,
WHOM TO GIVE THAT 'SEED' TO.
.....
WHAT? WE'RE ALMOST THE SAME AGE!
HEY, THAT'S LOW!
I'M YOUNGER, SHIGEYUKI.
ME.
WHAT ABOUT ME?

THEN, I SHALL LEAVE IT UP TO YOU TWO.
!
BUT, THIS IS...
OUR LITTLE SECRET
WE MUST NOT LET ANYONE ELSE KNOW,
NOT EVEN OUR DAUGHTERS.
I WON'T SAY A WORD!
NEITHER WILL I!
THEN, TONIGHT,
THE BOTH OF YOU! COME TO THE NORTHERN SOLITARY HOUSE.
DO NOT LET ANYONE ELSE SEE YOU.
YES, OF COURSE!
UNDERSTOOD!

Wish, true person,
her voice sounds really nice
UH...
THAT FLOWER ...
WAH!
HM?
WHAT IS IT?
HE'S TALKING TO US!
Augh...
.....
FLOWER?
YOU WANT IT?
YES,
.....
OKAY.
COME OVER HERE.
wah
wah
uwah!

WAH!
HE REALLY LOOKS LIKE THE PRINCE.
EH, FLOWERS?
ERM, SURE.
WAH!
natural.
RAKAN,
AH!
THEY WANT SOME FLOWERS.
!!!
AH
WAIT, I CAN'T GIVE IT TO YOU!
BECAUSE THEY WILL WITHER IF YOU PLUCK IT
I'll go plant
I'LL GO PLANT IT AT YOUR HOUSES.
WHERE DO YOU LIVE?

SFX: SHOCK
THAT'S GREAT.
Hey, hey
SFX: KYAA
EH,
WAH
MMM!
ARE YOU TALKING ABOUT RAKAN?
THIRD PERSON
EH, ADULT?
maybe both naturals
TOHNO,
DON'T BECOME THAT TYPE OF ADULT.

RAKAN-KUN,
TODAY'S A TIRING DAY, RIGHT?
TAKE A GOOD REST.
EH.
Yua
That's Futon

TOHNO, YOU'LL SLEEP BY THE WALL
WHERE SHOULD I SLEEP?
I'LL SLEEP BY THE WINDOW.
RAKAN-KUN, YOU'LL SLEEP IN THE MIDDLE.
OKAY
I'll sleep beside you!
AH, I'M SLEEPING IN THE MIDDLE OF THE 'KAWA'* WORD AGAIN.
*THE "KAWA" KANJI (川) RAKAN IS THE MIDDLE STROKE THAT LIES BETWEEN THE OTHER TWO. THIS WORD MEANS RIVER.
GOOD-NIGHT
GOOD-NIGHT
'GOOD-NIGHT'
GOOD-NIGHT, RAKAN.
.....
—THIS IS BAD...
SFX : SIZZLE

TO BE LIKE THIS, IT'S SO EMBARASSING...
RIGHT NOW...
THE WORLD IS SO CHAOTIC...
I'M STILL EXCITED TO BE SLEEPING IN THE MIDDLE ...
BETTER SLEEP.

BECAUSE HE USED HIS POWER,
HE'LL BE SLEEPING FOR A WHILE MORE.
HE'S SLEEPING SO SOUNDLY.
BUT, ——
HE PROBABLY WON'T BE DREAMING.
LIVING ONLY TO FOLLOW THEIR INSTINCTS TO GUIDE EVERYTHING TOWARDS DESTRUCTION.
STUBBORN SELFISH AND EGOISTIC HUMAN FORM AYAME ...
ONLY KNOWING HOW TO SUCK THE LIFE FORCE OUT OF LIVING THINGS...
AYAME PUPPETS ...
THERE ARE NO LIES OR DECEPTIONS
NOT THINKING TOO LONG OR TOO HARD..
THAT'S WHY HE HAS THE 'POWER OF PREMONITION.'
THIS IS THE FIRST TIME,
HE'S SO OBSTINATE ABOUT SOMETHING.

HE HAS ALREADY ...
...BEGUN THINKING IRRELEVANT THINGS.
MAYBE,
I...I'll...
...TAKE THE OPPORTUNITY TO GAIN AS MUCH POWER AS I CAN,
TO PREPARE FOR UNFORESEEN CIRCUMSTANCES

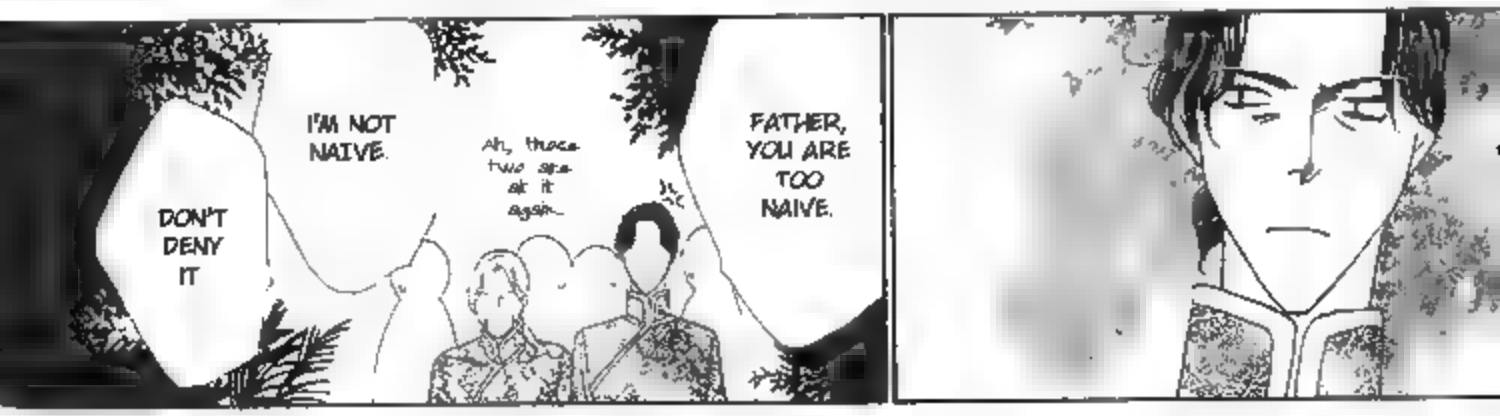
HERE. THIS IS RAKAN-KUN'S, RIGHT?
EH, CAN YOU GIVE US SOME CLOTHES?
YOUR DIRTY CLOTHES,
I'VE ALREADY WASHED ALL OF THEM.
AH, THANK YOU!
OF COURSE,
JUST WEAR ANYTHING YOU LIKE.
AH,
RAKAN-KUN,
YOU CAN ALSO WEAR THE CLOTHES HERE.
JUST TAKE IT, TOHNO
HMM ...
THE MATERIAL OF YOUR OLD CLOTHES WAS NOT GOOD

IT'S FINE.
I'LL JUST WEAR THIS.
I'LL HAVE TO LEARN SWORD-PLAY FROM NARUSHIGE-SAN ...
...I WANT TO PROTECT EVERY-BODY ALSO...
REALLY.
IT SUITS YOU ALOT
THANK YOU.
THAT'S RIGHT, THE SWORD...

I WANT TO...
BECAUSE I DON'T WANT TO BE
LET'S BE KIND AGAIN!
OF COURSE,
EH,
CAN I SIT ON YOUR BACK, KURO?
REALLY?
YOU'RE SO CUTE, KURO!
That's cute...?
THEN,
EVERYONE TAKE CARE!

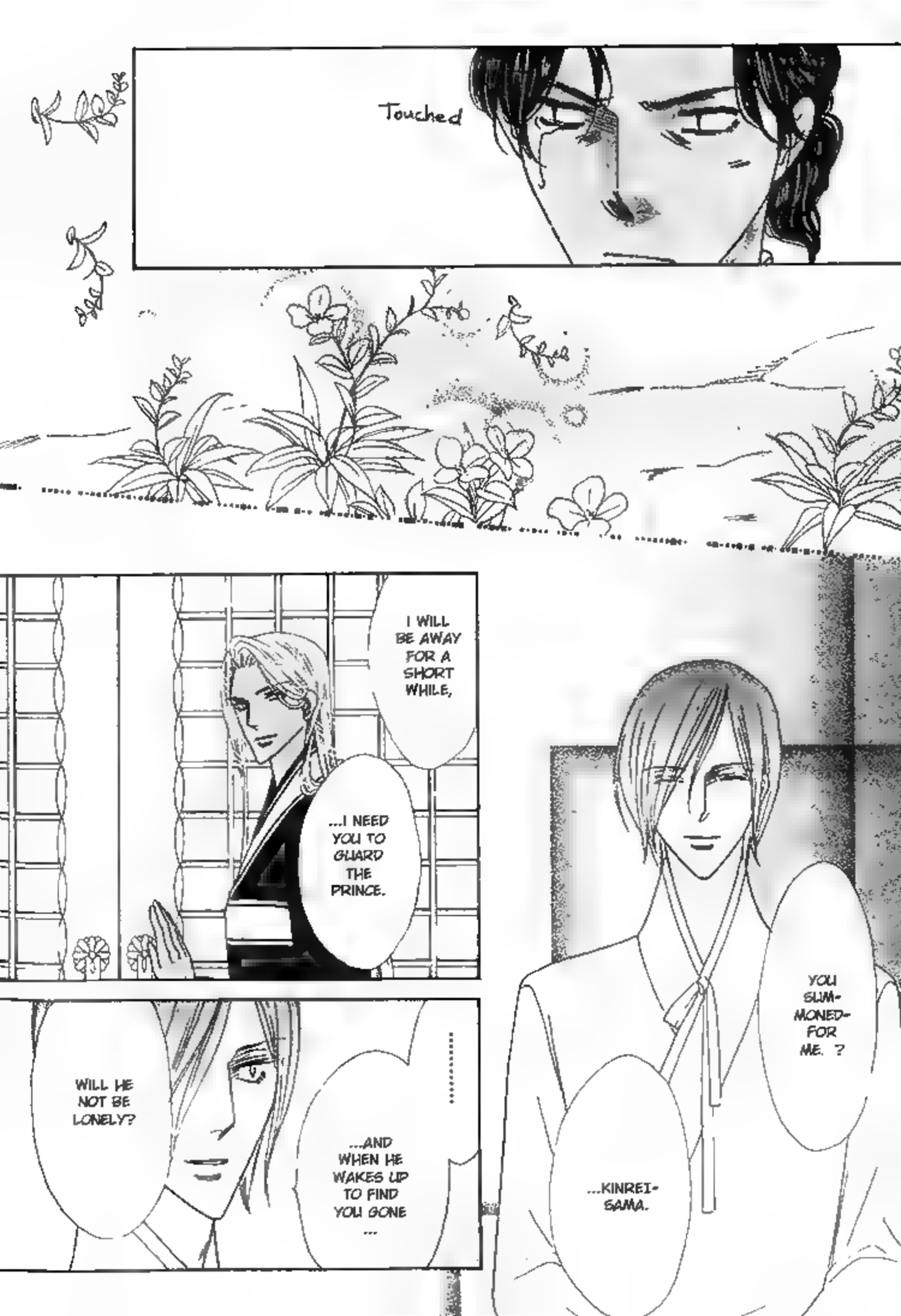
WE'LL BE IN A FARAWAY PLACE,
PRAYING FOR YOUR SAFETY.
THANK YOU.
WE REALLY THANK YOU.
BE CARE-FUL.
OKAY.
I WILL DO MY BEST
TO MAKE THIS WORLD GREEN.
GOODBYE!
SFX: STEPPING SOUND WHEN RUNNING
I WANT TO SCATTER SEEDS AS WE GO.
HMM,
RAKAN?
WAH, IT'S SO COM-FORT-ABLE.
so high up

BUT THERE'S ALSO THE SANOME PRINCE.
YEAH.
Uh huh.
I DIDN'T THINK THAT THE ONE IN THE PALACE IS THE 'AYAME PRINCE'
...
THE WORLD WILL BECOME A LUSH, GREEN HAVEN TEN YEARS LATER.
MAYBE,


DON'T DENY IT
I'M NOT NAIVE.
Ah, those two are at it again.
FATHER, YOU ARE TOO NAIVE.

THAT WILL MAKE ME REALLY HAPPY.
ALL OF YOU WILL STILL BE ALIVE.
BUT,
BY THAT TIME,
YOU WOULD HAVE BEEN LONG DEAD

THAT IS YOUR NAME.
SUIGEN,
down there
GREEN PLAINS.
LOOK,
IT'S GOOD THAT I DIDN'T GIVE UP HOPE.
AND GAVE YOU THIS NAME.
ONE DAY
GENYOU,
ONE DAY,
THE SUN WILL RETURN TOO.
THAT IS HAPPI-NESS.
IF I CAN DIE HOLDING ONTO THESE HOPES...
YOU WILL BE LIVING PEACE-FULLY IN A LUSH, GREEN WORLD
SURELY ONE DAY,

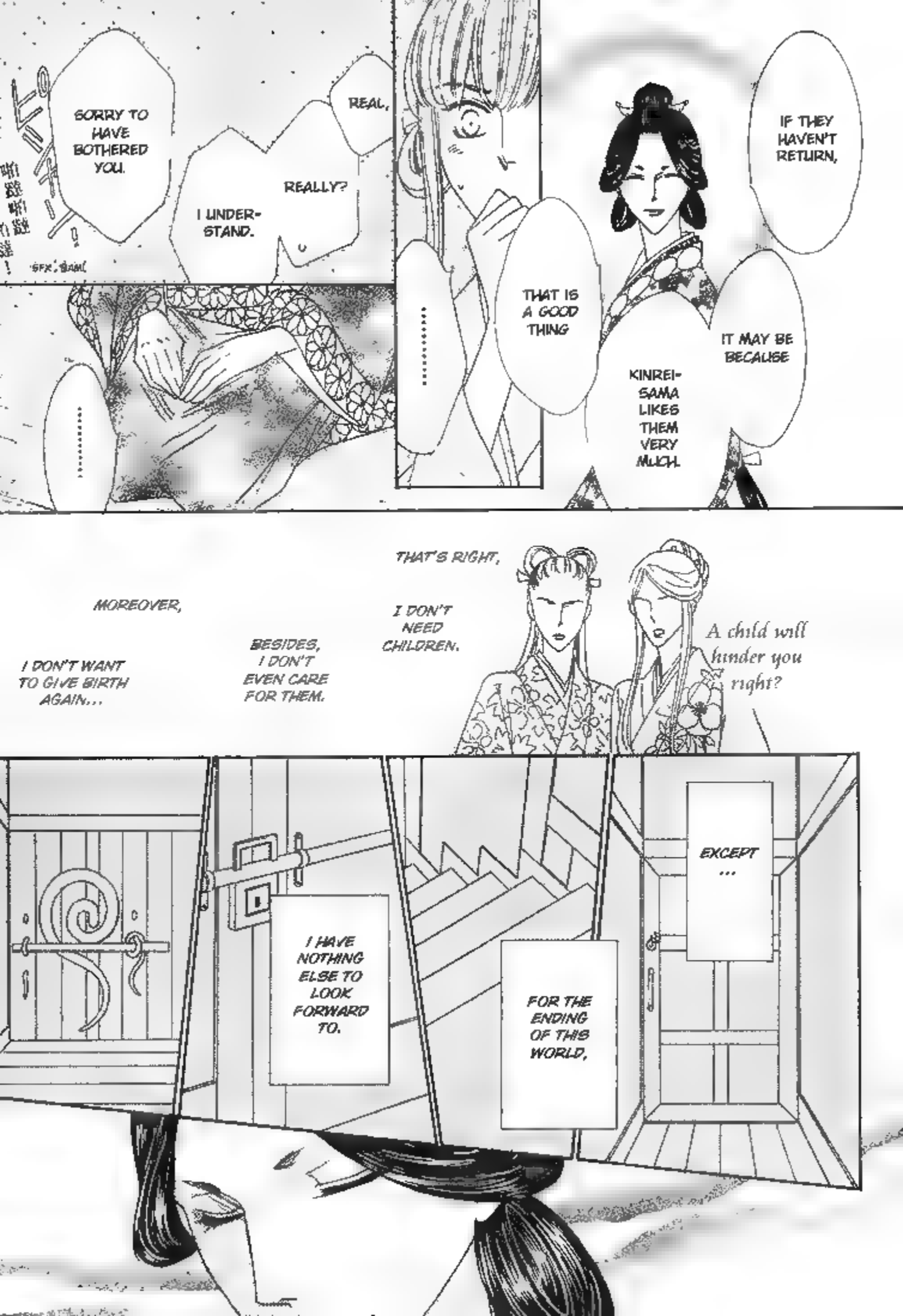

Touched
I WILL BE AWAY FOR A SHORT WHILE,
...I NEED YOU TO GUARD THE PRINCE.
WILL HE NOT BE LONELY?
.....
...AND WHEN HE WAKES UP TO FIND YOU GONE ...
YOU SUM-MONED-FOR ME. ?
...KINREI-SAMA.

I UNDER-STAND ...
POISON IS USELESS ON HIM, BUT ANY NORMAL MEDICINE WILL STILL WORK.
WHEN HE'S ALMOST AWAKE,
JUST GIVE HIM THE 'MEDICINE' TO PUT HIM BACK TO SLEEP
HE DOESN'T HAVE THAT FEELING.
AH, WAIT
I DON'T WANT THAT
It's too early
HE MIGHT JUST GET ANGRY.
HAVE A SAFE JOURNEY

SFX OPENS
SFX PUTS ON
YOUR NAMES ARE •JAMON,
YOUR BLOOD MASTER IS KINGEN KINREI
SFX DRIPS
SFX POURS
SFX POURS
FIVE BODIES FREELY MOVING
HANDS ON THE GROUND,
STONES INTERTWINING, OVERLAPPING,
EYES WITH LIGHT,
WATER RIPPLING IN THE DARKNESS,

BRING THE STONES WITH NAMES.
TO ME.
THEN, SEARCH FOR...
THE ONE SEED,
THAT WON'T WITHER ON THIS EARTH.
CRACKLE!
CRACKLE!
CRACKLE!
CRACKLE!
CRACKLE!

THIS WAY
THERE WILL BE NO NEED
TO PURPOSELY KEEP THE PRINCE ALIVE
SHIGEYUKI -SAMA!
MAY I ASK
IF YOU HAVE SEEN MY MOTHER, JUUON?
AND ALSO SHIJUU-SAN
I HAVEN'T BEEN ABLE TO FIND THEM SINCE THIS MORNING
AH...
I THINK IT WAS LAST NIGHT,
THAT KINREI-SAMA SECRETLY SUMMONED FOR THEM
EH?


SORRY TO HAVE BOTHERED YOU.
I UNDERSTAND.
REAL,
REALLY?
SFX: BAM!
IF THEY HAVEN'T RETURN,
THAT IS A GOOD THING
KINREI-SAMA LIKES THEM VERY MUCH.
IT MAY BE BECAUSE
THAT'S RIGHT,
I DON'T NEED CHILDREN.
MOREOVER,
I DON'T WANT TO GIVE BIRTH AGAIN...
BESIDES, I DON'T EVEN CARE FOR THEM.
A child will hinder you right?
I HAVE NOTHING ELSE TO LOOK FORWARD TO.
FOR THE ENDING OF THIS WORLD,
EXCEPT ...

...OTHER THAN THE OBLITERATION
OF THE SHIGEKA CLAN.

SFX RUNS
AH.
A BUIL -DING?
EH, THAT PLACE IS....
WHAT IS THAT?
AH...
IT'S THE 'FRUITFUL FOREST'.
'FOREST'?
There are rocks everywhere
IT USED TO BE.
IS ANYONE LIVING THERE NOW?
NO, NO ONE.
DO YOU WANT TO TAKE A LOOK?

!
IT LOOKS LIKE A CEMETERY
CEMETERY?
EH?
AH, WAIT,
IT'S BEST NOT TO GO...

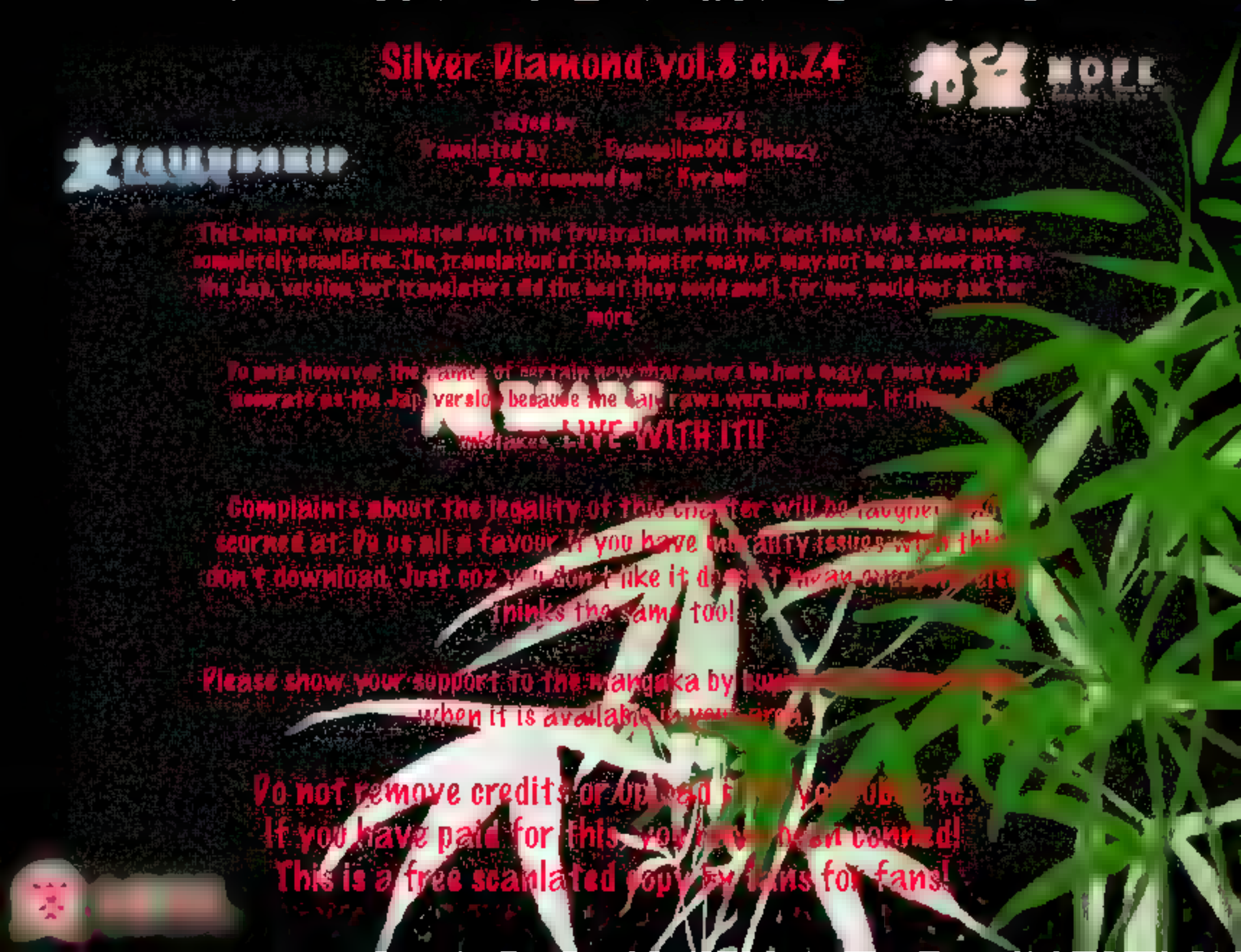
WOAH...
I HAVE FOUND YOU,
SENROH
GHOST
!?
REALLY MISSED YOU
I HAVE MISSED YOU,
YOU ARE SENROH
IT HAS BEEN A LONG TIME
THE ONE I HAVE BEEN LONGING FOR

A spirit?
I think she's a spirit, right?
A FRIEND?
HEY,
YOUR WIFE IS TRANS-PARENT?
DARE NOT BELIEVE IT
AH, RIGHT, THIS PERSON ...
YOU HAVE A WIFE?
UH,
SORRY, I.
A PERSON
WHO DOESN'T REMEMBER WHAT HE HAS DONE IN THE PAST
THAT'S RIGHT, HE LOST HIS MEMORY!
AH, WAIT,
DON'T SAY IT, CHIGUSA ...
I DON'T REMEMBER YOU.

SFX. KILLING AURA
Ah
WAAAH, LOOK, YOU'VE MADE THE SPIRIT ANGRY!
Wah! She's looking with aura!
THIS TIME,
IT'S REALLY BECOME A HORROR FLICK!

—◆銀色鑽石⑧／END◆

Silver Diamond vol.8 ch.24



Edited by KageZ4
Translated by Evangelion00 & Cheezy
Raw scanned by Kyrawi

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「Calculation」

*
NOW,
SUIGEN IS ASKING THEM TO DIVIDE INTO GROUPS OF TWO TO BATHE.
I thought what you were going to talk about...
SO, THAT'S WHY THE BATHING GROUP SHOULD BE DIVIDED TO 'RAKAN, WHO IS 'ONE' WITH ME, WHO IS 'FOUR', AND NARUSHIGE, WHO IS 'TWO' AND TOHJI, WHO IS 'THREE', THAT'S JUST NICE.
DON'T BE FOOLED BY HIM, TOHNO!
YOU ARE SO SMART!
YOU'RE RIGHT, IT'S 'FIVE' FOR BOTH SIDES!
THE PROBLEM IS NOT THAT!
The problem is the way you assigned it!
It's the same when you add it together.
TWO, THREE, FOUR, FIVE ARE ALSO OKAY.
ADDING LIKE THIS IS THE PROBLEM!
ADDING IT LIKE THIS WILL BECOME THE SAME NUMBER.
WHAT TYPE OF NUMBERS ARE ONE, TWO, THREE, FOUR?
How did Chigusa know about this... This is fun...
TOHNO!
Why?
IT'S TRUE! YOU ARE SO GOOD!
'Two' plus 'five' is 'seven', 'three' plus 'four' is also 'seven'.
Hey! Tohji, don't be deceived.

WILL BE THE SAME AS THE SUM OF THE SECOND AND THIRD NUMBER.
SO THE SUM OF THE FIRST AND FOURTH NUMBER,
YEAH.
Always the same.
WHAT DOES THAT MEAN?
Um, explaining with words is hard.
URGH ...
How to say it?
UM...
THE SUCCEEDING NUMBERS WILL INCREASE BY ONE RIGHT?
NARUSHIGE, YOU TEACH HIM.
EQUATE?
IT'LL NATURALLY EQUATE TO THIS!
WRITE IT DOWN.
HERE.
THANKS.
OH...
okay.
It's easier to understand if it's written.
RAKAN,
LEND ME THE PEN AND THE NOTEBOOK.
1.
2.
3.
4.
DIVIDE THIS AND THIS TOGETHER, IT'LL BE THE SAME NUMBER AS THIS AND THIS.
YEAH, YEAH.
THEN USE 2,3,4 AND 5 TO DRAW THE SAME CIRCLES.
YEA.
LISTEN CAREFULLY,
USE CIRCLES TO REPRESENT THE NUMBERS, YOU'LL GET THIS.
YEA.
Isn't he so completely convinced
SFX : WRITES

TEN MINUTES LATER...
AH!
IN THE END, THE ANGRY NARUSHIGE,
STARTED TEACHING TOHJI MATHEMATICS IN THE ROOM.
NO,
I'M JUST PLAYING WITH THEM.
ARE YOU PULLING A PRANK?
HMM?
CHIGUSA,
◆番外篇「計算」

Silver Diamond vol.8 extra

希望 HOPE

友 FRIENDSHIP

Edited by : Kage78
Translated by : Evangeline90 & Cheezy
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